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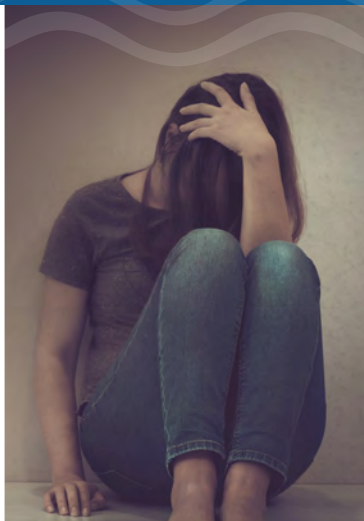
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letters

DEFAZIO HAS HELPED ALL AMERICANS

Thanks to Rep. Peter DeFazio for his current and many years of service, making a difference in Congress ('Rep. Peter DeFazio Will Not Run Again' by Henry Houston, *EW* 12/1). DeFazio served all Americans in his successful efforts to pass the recent infrastructure bill and the Build Back Better legislation. We can help ensure passage of the latter legislation in the Senate by asking our senators (in any state, 202-224-3121) to pass this legislation for a better future for all Americans. So even though I live in Washington, DeFazio's efforts have benefitted me, and all Americans. Thanks, Congressman, and keep up the good work for one last year!

Willie Dickerson
Snohomish, Washington

DOYLE NOT HOYLE

The Democratic Party of Lane County (DPLC) is working to coronate Val Hoyle to U.S. Rep. Peter DeFazio's soon-to-be-vacant seat. Just hours after DeFazio's retirement announcement, Hoyle released a ready-made press statement with her intention to run in a clearly coordinated move that many of us in the community have been expecting for years.

Yet Hoyle does not represent the increasingly progressive make up of Eugene, and District 4 broadly. All it takes is a quick glance at Hoyle's campaign contributions to know this: contributions awash with the names of corporations and business interests invested in maintaining the status quo. Of particular interest is a \$5,000 donation from the recently defeated and highly contentious Jordan Cove liquid natural gas pipeline and export terminal, which worked for close to two decades to ram a fossil fuel pipeline through sacred Indigenous lands for the profit of a Canadian corporation.

We must show the DPLC that it is vot-

ers that elect our representatives, not the party establishment or the fossil fuel industry. Our district deserves a champion that can build on Rep. DeFazio's legacy of advocating for justice. Our district deserves bold leadership in this moment of national crisis. Our district deserves an unapologetically progressive candidate like Doyle Canning, not a machine-backed, fossil fuel sponsored political insider.

Sylvia Titterington
Eugene

LET'S ALSO CHERISH AND RESPECT THOSE WHO HAVE BEEN BORN


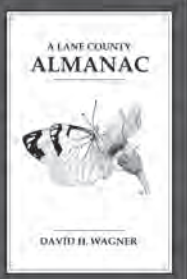
I heard Mike Pence say that ending abortion would return America to "an era in which all human life is (once again) cherished and respected."

But that is not the reality for many unwanted children born to unprepared, unstable parents. Many arrive in foster care with challenging issues as a result of their chaotic start in life. Some of them don't get out of there until age 18, when they are sent out, unconnected, into an uncaring world — with no place to belong.

As a young, broke, traveling hippie, I would often eat at missions and other free food venues; it made living off street music more realistic. A recurring topic among the mostly homeless folks was their lifelong searches for their birth parents. Middle-aged men, mostly, who had never found their way in life or their place in the world.

Pence also said, "A society can be judged by how it deals with its most vulnerable." I suggest that those who are passionately against abortion could be equally passionate about cherishing, respecting and supporting the very vulnerable children who don't fit in to their oversimplified narrative.



Rick Moser
Eugene

"Author's & Artists Fair"
Dec. 11, 10 am - 5 pm
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letters

UO IS THE NO. 1 PETRI DISH FOR COVID

A primary hotspot for the COVID-19, Delta and soon-to-be Omicron viruses (and more mutations to come) in Lane County is the University of Oregon. Like it or not, the “me-me’s,” with the full blessing of the administration, leave town on breaks to points everywhere, especially California. When they return, some bring a pandemic virus back to the classrooms, dorms and our community.

It is Christmas break. UO students have scattered with the four winds and will be returning after New Year, about five weeks away. This is plenty of time for the UO, Oregon Health Authority and Lane County Public Health to finally get their acts together in forming a coalition to come up with collective preventative measures instead of stand-alone, funding-hoarding reactive window-dressing measures in minimizing the spread to come. Public safety and health should be their primary focus, not emergency funding-streams that can breed competition for dollars.

Personally, I believe the UO should go back completely to online classes and close the dorms, but money rears its ugly head and almost always gets its way. Out-of-state tuition is big bucks.

Get honest, confront reality: Class-

rooms and dorms are petri dishes for viruses. In case you haven’t been reading OHA’s daily reports on COVID infections by counties, Lane is almost always in the top three and sometimes after a school break number one. There is enough blame to go around for this dangerous condition, most of all the clueless and/or self-absorbed who refuse vaccination, many of whom are UO students.

James Houston
Eugene

DAWN LESLEY FOR COUNTY COMMISSIONER

I am encouraged by the news that Dawn Lesley is running for West Lane County commissioner. I have not felt represented by the incumbent, Jay Bozievich. It seems the only times we see him here in Florence is when he is running for re-election.

So it is that I welcome a courageous fresh voice with new ideas for our community and county. In these uncertain times, we need invigorating perspectives and energy. Lesley appears to me to represent such possibilities. Let us listen carefully to what she stands for.

Pip Cole
Florence

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‘The moral question of our generation’

TIME DWINDLING FOR SNAKE RIVER SALMON AS NORTHWEST LEADERS DEBATE DAM REMOVAL

By Clayton Franke

For native Snake River salmon and steelhead, the river is a major migration highway. Beginning on the western slope of Wyoming’s Rocky Mountains, it twists and turns westward through the plains of southern Idaho. After briefly swinging into Oregon and turning north, it forms the northern half of Oregon’s border with Idaho.

The Snake, the Columbia River’s largest tributary, finally dumps into the Columbia near Kennewick, Washington after cutting across southeast Idaho. This final section of the river, the Washington section, is prone to controversy — it includes four hydroelectric dams.

After decades of environmental, economic and political conflict surrounding the dams, the effort to breach the lower four Snake River dams has its most significant momentum yet, but politics and profits still stand in the way.

“This is the moral question of our generation,” says Liz Hamilton, executive director of the Northwest Sport-fishing Industry Association. “And the opportunity of our generation.”

The Snake’s salmon are anadromous, meaning they are born in fresh water and migrate to the ocean as juveniles, only to return to the river of their birth — whether it be the Snake or one of its many tributaries — a few years later to spawn. During both the outward migration and return trip, dams hurt the salmon’s chances at survival by creating physical barriers and destroying habitat.

SNAKE RIVER salmon and steelhead returns were dangerously low in 2021. A study by the Nez Perce tribe predicted that three-quarters of spring Chinook populations would be below 50 spawners — and below recoverable levels — within four years if current population trends continue. Currently, 19 percent of Snake steelhead populations are already “quasi-extinct,” meaning individuals from the population still exist, but not enough to grow the population back.

“Just one perfect storm for salmon and then they’re gone,” says Shannon Wheeler, vice-chairman of the Nez Perce executive committee. “One run is extirpated, then another is extirpated. We’re flirting right on the edge here.” An extirpated species is one that is locally extinct.

Along with several environmental groups, the tribe is a plaintiff in *National Wildlife Federation v. National Marine Fisheries Service*, a dam-breaching effort originally filed in 2001. But with the case still in limbo, those looking to breach the dams are considering all options.

Republican Mike Simpson has represented Idaho in the U.S. House of Representatives since 1999. Earlier this year, he proposed the removal of the Ice Harbor, Lower Monument, Little Goose and Lower Granite dams on the lower Snake River. While he hasn’t yet written legislation, Simpson’s website includes the framework and details of the proposal, which he calls “The Columbia Basin Initiative.” Simpson says the Northwest has spent \$17 billion on salmon recovery efforts in the last 30 years to virtually no avail.

“In the end we realized there is no viable path that can allow us to keep the dams in place,” Simpson said when he introduced the concept.

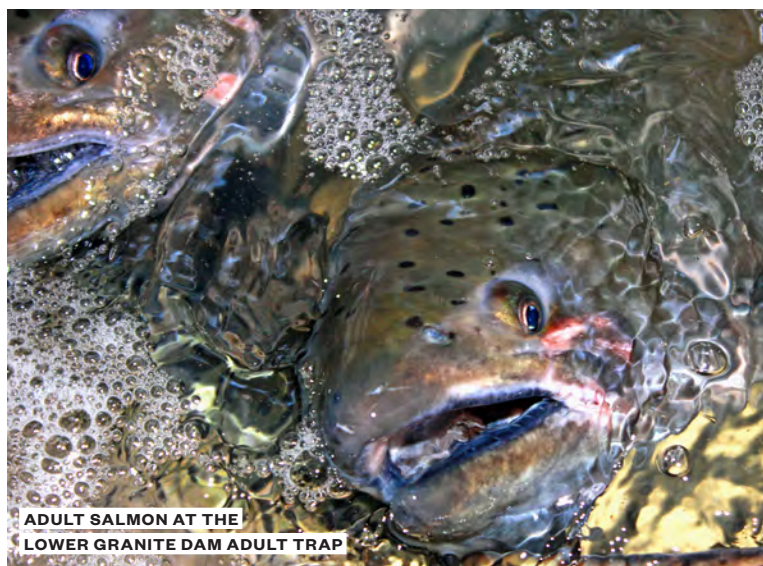


Photo by Benjamin Sandford/NOAA Fisheries West Coast

The proposal garnered support from environmental group Save our Wild Salmon. Executive Director Joseph Bogaard says the group has won six consecutive court cases invalidating inadequate salmon plans for the Columbia Basin. He says Simpson deserves “great credit” for the proposal.

“I think we have a crucial window of opportunity right now to restore the Lower Snake River, and do so in a manner that invests in affected communities and moves the region forward,” Bogaard says.

According to the U.S. Army Corps of Engineers, there are more than 250 reservoirs and 150 hydroelectric projects in the Columbia Basin. Oregon, Washington and Idaho all rank among the top-10 states with the highest percentages of renewable energy, according to the U.S. Energy Information Administration. Simpson’s \$33.5 billion proposal recognizes the energy importance of the dams and suggests replacing the power infrastructure before the proposed removal date in 2030. Bonneville Power Administration would receive a \$4 billion grant to replace any power lost from the dams.

In total, these lower four dams can produce just above 3,000 megawatts of electricity when running at capacity, which is about 4 percent of the Pacific Northwest’s energy.

The dams provide energy support for a hydropower system in the Pacific Northwest — including dams in the Willamette Valley — that produces 50 percent of the region’s electricity each year, according to the Northwest Power and Conservation Council. Hydropower provides 77 percent of Eugene’s electricity, according to the Eugene Water and Electric Board.

In June, BPA credited Ice Harbor dam with saving Washington’s Tri-Cities from a heat-induced power blackout, according to local reporting by the *Tri-City Herald*. The dams have energy storage capabilities that stabilize other power sources when faced with stressors, like extreme heat, Michelle Cathcart, BPA vice president of transmission operations, told the *Herald*.

While BPA has argued that breaching the dams would force increased carbon emissions, a 2018 study from the NW Energy Coalition found otherwise. When hydropower is running at or below average levels, utility companies supplement more heavily with fossil fuels. However, the study found that the need for emission-based sources

would decrease if the lower Snake dams were replaced with a “balanced clean energy portfolio,” which would include a combination of wind, solar and fossil fuels.

While dams don’t burn fossil fuels to produce energy, Wheeler says the idea that dams are environmentally friendly is flawed.

“They burn fish,” he says, speaking metaphorically. “Those dams burn salmon to generate their power.”

This energy portfolio would still require a hefty sum from Simpson’s proposal, but the \$1 trillion infrastructure bill Congress passed on Nov. 5 didn’t include Snake dam removal. Moving forward, Simpson is relying on support from other politicians in the Northwest to back his plan in Congress. Oregon Gov. Kate Brown and U.S. Rep. Earl Blumenauer are both Democrats who publicly supported Simpson’s plan out of the gate, but fellow Oregon Democrat Rep. Peter DeFazio, who currently represents Oregon’s 4th District, hasn’t publicly endorsed the plan.

Jim Martin, former chief of fisheries for the Oregon Department of Fish and Wildlife, stressed DeFazio’s potential impact on the issue. DeFazio serves as chair of the House Committee on Transportation and Infrastructure, making him an important political piece in a collaborative legislative effort.

“He needs to be more clear about where he stands on this important issue,” Martin said. “I think he could help us get over this logjam.”

In a statement to *Eugene Weekly*, DeFazio writes that he is “reserving judgement” on the Simpson proposal because it isn’t drafted legislation yet, and that he “looks forward to seeing specific details of the proposal.”

“I believe more can be done to address adverse impacts — both public and private — on salmon populations along the Columbia and Snake rivers, while also ensuring those who rely on the river system for low-cost, carbon-free power, flood control and economic prosperity are not harmed,” DeFazio writes.

Any progress DeFazio might make on the issue would have to come in the next year. On Dec. 1, he announced that he wouldn’t seek re-election in 2022.

This leaves the door open for another Democrat to represent the usually-blue district. The only Democratic candidate to file for the 4th District seat is Oregon Bureau of Labor and Industries Commissioner Val Hoyle, whose campaign did not return requests of comment on the dams.

In addition to DeFazio and the BPA’s opposition to dam removal, some environmental nonprofits say they can’t agree with all the contingencies of Simpson’s plan. Simpson’s plan requires a 35-year license extension for all major dams in the Columbia Basin, as well as a 35-year moratorium on lawsuits against the dam.

For three decades, no other dams could be removed, and environmental groups would lose the right to hold the dams accountable for violations of the Endangered Species, National Environmental Policy and Clean Water Acts.

Quinn Read, Oregon policy director for the Center for Biological Diversity, says CBD “strongly” supports dam removal, but doesn’t support Simpson’s proposal in

CONTINUED ON P.7

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• Wow! Thank you to the folks who have dropped by *Eugene Weekly's* office at 1251 Lincoln Street with **warm clothing, tents and sleeping bags for our homeless community members.** We are collecting the items for White Bird Clinic's Cold Weather Donation Drive. Feel free to drop by with more!

• Obviously Thursday is the best day of the week — you're anticipating the weekend, and it's the day *Eugene Weekly* comes out. **If you want a little extra EW, don't forget to sign up for our newsletter that fills you in on what we're running online.** This week you can read about cartoonist Shannon Wheeler (remember "Too Much Coffee Man"?), and his Portland art show, all the candidates who might run for the seat of retiring Congressman Peter DeFazio and a local hospital worker strike. Go to EugeneWeekly.com/Newsletter to sign up for our EW Extra.

• **For the fourth time in nearly nine years, the University of Oregon is searching for a new coaching messiah to guide its football program to glory and national championships.** Mario Cristobal, after four years as head coach of the Ducks, made it official Dec. 6 that he favors the heat and passion of his native Miami rather than the cold rain of Eugene, and he is now the king football coach at the University of Miami. He does not come cheap. Between his new salary — rumored to be \$8 million per season — as well as buyout money to the former Miami coach and to the UO, Miami boosters ponied up close to \$30 million to make this work. What's a few bucks for a coaching guru? How Oregon responds to the salary madness that is college coaching will be interesting to see. We wonder if the Ducks tap someone with Pacific Northwest roots, like Lane County native Justin Wilcox, currently the head coach at the University of California, Berkeley.

• **State Sen. Floyd Prozanski and Lane County District Attorney Patty Perlow will discuss "Measure 11 Mandatory Sentences: Repeal, Revise or Retain" for the City Club of Eugene Friday, Dec. 10, at noon.** The first questioner is David Brewer, retired Oregon Supreme Court justice. This program airs on the City Club Facebook and YouTube pages starting at noon. The City Club hopes to return to in-person meetings early in 2022.

• **Some of that "Old Time Religion" came to *The Register-Guard* over the Thanksgiving weekend** in the form of two full-page pink and white advertisements that contained more than a dozen Bible verses and a declaration that we all should repent at the altar or go to hell. It also came with a link to Message.HelsListening.site with the same information and a call to "apologize." The RG, of course, is a corporate-run newspaper under the Gannett publishing flag, and Gannett is free to run the advertisements it sees fit. In this case, the ads came from the multi-national content provider called ReachLocal, which is a division of Gannett. Still, *The Tennessean* in Nashville (another Gannett paper) got into trouble in 2020 when it ran a full-page Christian-themed ad that denounced Islam. The paper fired its advertising manager, and Gannett donated \$14,000 (the value of the ad) to a Nashville-based Muslim nonprofit. Will Gannett do the same for us Eugene heathens?

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CONTINUED FROM P. 5

its current state. In a statement, CBD called Simpson's proposal an "unacceptable attack on the nation's most important environmental laws."

Read asks, "Why aren't leaders in Washington and Oregon putting their heads together to come up with their own proposal? Why does Mike Simpson get to define the terms of this entire thing?"

In May, Washington Gov. Jay Inslee and Sen. Patty Murray rejected Simpson's proposal and suggested "regional collaboration on a comprehensive, long-term solution to protect and bring back salmon populations." On Oct. 22, the two said in a joint statement that they would complete a dam-breaching assessment by July 2022, along with plans for passing legislation in Congress. Murray said she hopes to include an analysis of dam

breaching options in the 2022 Water Resources Development Act, legislation the House Committee on Transportation and Infrastructure, of which DeFazio is the chair, has passed every two years since 2014.

In a press release, Nez Perce Tribe Chairman Samuel Penney says the tribe was "very pleased to see such leadership and vision." After the announcement, the Nez Perce, along with the other plaintiffs and defendants in *NFW v. NMFS*, agreed to delay case proceedings until July 2022.

But as Northwest leaders begin to collaborate, Snake River salmon extinction looms, leading some scientists to take more drastic measures. Five experts with decades of experience as natural resource scientists and managers filed declarations opposing the delay in litigation. They called for the court to order immediate breach of the dams.

The salmon "do not have time to wait until 2022," says Jim Waddell, former U.S. Army Corps of Engineers fish biologist. "At first, it might seem like just another year, but those years of studies and more studies and delay upon delay have added up to more than 20."

While it's the Snake River salmon facing the most immediate extinction threat, salmon throughout the Columbia Basin are in peril, including Willamette Valley salmon. Hamilton of the Northwest Sportfishing Industry Association says a free-flowing lower Snake would benefit Willamette River salmon by cooling river temperatures throughout the mainstem Columbia in the face of climate change and record-breaking heat waves.

The decision isn't about one river, but an entire region. ■

Camas Construction Controversy

EUGENE DISTRICT 4J SEEKS FINAL COMMENT ON THE NEW CAMAS RIDGE COMMUNITY SCHOOL BUILDING'S EXTERIOR, BUT ARE THE CHANGES ENOUGH?

By Gina Scalpone

Feedback on the Camas Ridge Community School's proposed new building has not been kind so far, but staff, parents and community members have a last chance to make their voices heard this week: The Eugene 4J School District is seeking input from community members on the exterior of the elementary school's building through Sunday, Dec. 12.

The school, located near the south end of Amazon Park, is being redesigned and rebuilt. The architecture team is Pivot Architecture with construction by Chambers Construction. Construction is scheduled to begin in 2022, with the opening in 2024. The rebuild is being funded by a 2018 bond that also funded rebuilds for Edison Elementary and North Eugene High School, both of which are currently under construction.

The district unveiled near-final designs in October and held an online survey requesting feedback then as well. In those comments, many compared it to an industrial building or warehouse and said it doesn't fit into the neighborhood.

The main classroom areas are designed to be built

to current earthquake safety standards for schools, but the cafeteria/gym is being built with extra precautions so it can be used as a shelter for the community in case of emergency, according to the district's webpage on the rebuild.

Many comments pointed to a lack of natural light due to lack of windows, especially compared to the Edison rebuild.

Kerry Delf, 4J's chief of staff, says the original designs were based on education requirements and feedback on prior buildings. But she says the district heard that feedback and the new designs have larger windows, as well as a warmer color palette. "Having windows and natural light and views to the outside are important," she says. "And that also needs to be part of a balanced design."

However, the changes aren't enough for some. For instance, Allan Kluber, a neighbor of the school who says he's been volunteering there for at least a decade, says the changes are "superficial" and akin to putting lipstick on a pig. "It's still going to look like a warehouse," he says.

Delf says that the district has met with and received feedback from the community more than usual and has

been taking their advice into consideration. For instance, Delf says that they shifted some of the areas where they planned to build because neighbors were concerned about endangering the camas plant, the native purple flower for which the school is named. The district also shrank the size of the parking lot based on the feedback it received.

The survey asks community members to rank the original plan offered in October alongside three alternative exterior options, which feature some larger windows and different color schemes. At this point, the district is wrapping up the feedback period, Delf says, and it won't be considering changes outside these options. "We need to move forward to be able to be at the school on schedule," she says.

She adds that there are still many decisions that will need to be made before breaking ground next year.

Kluber says he wrote back that the district needed an option to say "none of the above," and he says he hopes parents and other neighbors do the same. "If it were my plan, I would throw it out and start over," he says. ■

The online survey is open through Sunday, Dec. 12, and is available at SurveyMonkey.com/r/R7GTYFY.

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The Way East

**FORGET THE URBAN/RURAL DIVIDE. THESE WESTSIDE OREGON COUPLES
CROSSED THE MOUNTAINS FOR BIG SKIES, WIDE OPEN SPACES AND DEEP COMMUNITY**

Words by Ella Hutcherson • Photos by Bob Keefer

Nestled in the sloping tawny hills of eastern Oregon is the community of Frenchglen, home to no more than a dozen houses, the historic Frenchglen Hotel and a school that enrolled just eight students this year. Living in one of these houses is couple Rebekah Lambert, 56, and Mike Fox, 75, former Eugene Symphony leaders who took up a part-time residence on the eastside in 2012 and now live full time across the Cascades from Eugene.

The oldest parts of their sage-green house with a red roof date back to 1890. It's a P Ranch building, originally owned by the cattle baron Peter French, who was infamously shot and killed by a settler in 1897, though residents of the area speak of the shooting like it was yesterday.

Lambert, who is constantly smiling behind her black cat-eye glasses, and Fox, who wears a semi-permanent scowl and a thick gold belt buckle that says "Texas," have kept the once-derelict house true to its roots, with hints of their love of both sides of the state sprinkled throughout.

To the left of their door leans a pump shotgun. Lambert, a musician, brings out an old photograph of the Sagebrush Symphony, an early 20th century children's orchestra based in nearby Burns that toured the state and was a precursor to the Portland Youth Philharmonic. And on the walls hang works of art by Eugene and Corvallis artists.

Oregon is a state geographically, politically and culturally divided by the Cascade Mountains. As you cross the range from west to east, lush forests give way to sagebrush deserts, crowded cities give way to isolated ranches, rain clouds give way to bright blue skies — and Joe Biden signs give way to Donald Trump banners. More than 73 percent of Harney County voters voted for Trump in 2016; in 2020 Trump drew 71 percent of the vote.

Eugene Weekly sat down and talked with three couples who have moved either full or part time from the western part of the state to live in Harney County. While many westsiders choose to stay on the rainy side of the mountains, some are drawn to the wide open spaces and rich local history of the other side, as well as a deep sense of community they find in eastern Oregon. Despite the ongoing pandemic, COVID never came up as a factor in any of their interviews.

Nine years ago, Lambert's and Fox's interest in the geologic and historical uniqueness of eastern Oregon led the couple to Frenchglen, where they purchased and renovated their current home. Up until June, they maintained residences in both Frenchglen and Eugene. Now, they've sold their home in Eugene and have residences in Frenchglen and Prineville, a small city in central Oregon.

Lambert served as executive director of the Eugene Symphony for seven and a half years, and Fox as a member of the board for 25 years. They still have deep ties in the

Eugene area, something Fox calls having "feet in both worlds." Lambert says that, for the two of them, it doesn't feel like Oregon's urban/rural divide exists.

"When we're talking about the physical landscape, there is no doubt that this is the physical landscape where we feel more at home," Lambert says. "But otherwise, we go back and forth, and have so many things to love and appreciate on both sides of the mountain."

Harney County, at 10,226 square miles, is bigger than Connecticut. It's located in southeastern Oregon and is home to 7,495 residents, according to the 2020 census. That's fewer than two people per square mile. Lane County, by comparison, has 382,971 people living on 4,772 square miles, or more than 81 people per square mile.

According to IRS migration data, in the 2018-2019 tax year, Harney County net-gained 19 households and 60



individuals from other counties in Oregon. That same year, Lane County net lost 451 households and 617 individuals to other counties in Oregon.

Colby Marshall, a real estate broker at Jett Blackburn Real Estate in Burns, says that the biggest driver from more populated areas to what he calls "frontier Oregon" is the significantly cheaper housing, with three-bedroom, two-bathroom homes in Burns averaging \$140,000-\$160,000. The median home price in Eugene is \$432,000 according to Redfin, a real estate data aggregator.

But there are other, more romantic reasons to seek out the frontier.

"I think the big draws are the fact that they're smaller communities. The schools are smaller, the class sizes are smaller," Marshall says. "It's closer to being out and being able to be on public ground — camping, fishing, hunting, outdoor recreation, mountain biking, you name it."

HARNEY COUNTY IS IN THE HIGH DESERT, home to sagebrush, junipers and Ponderosa pines. The expansive horizon line in Frenchglen is obstructed most prominently by Steens Mountain, which stretches some 50 miles north to south.

The county is also home to Malheur National Wildlife Refuge, 187,757 acres of habitat set aside to protect birds. The refuge, which absorbed the P Ranch in 1935, is home to an abundance of birds, including hawks, eagles and pheasants, as well as other creatures like deer, antelope, coyotes and bunnies. Every spring, ardent birders from around the state flock to the Harney County Migratory Bird Festival. In 2016, the refuge was occupied by armed militiamen who pledged to give public lands like the refuge back to the people of Harney County.

A few miles west of Malheur Wildlife Refuge is The Narrows RV Park, a tranquil campground, gas stop, restaurant and saloon hybrid with a Wild West aesthetic that provides the community with a bounty of parking spaces and milkshake flavors.

The Narrows was bought in August 2020 by Tina and Scott Smith, a Salem couple who left the insurance business in search of a fun new start. They had watched the Malheur occupation play out on the news from Salem, but now that they're living in Harney County and have spoken to people within the community, they say they have a better understanding of what happened and of both sides of the conflict. Right now, they're trying to stay "neutral" on the subject, and are focused on their new business and new adventure on the eastside.

"We're calling this our chapter two," a chipper, curly-haired Tina says from behind the shiny off-white counter in The Narrows cafe. Every few minutes, she turns to help a customer with a block of ice or some other necessity, sometimes greeting them by first name when they step through the door.

Both born and raised in Salem, Tina, 55, and Scott, 61, worked for decades at the insurance agency Scott inherited from his father. Scott worked there for 32 years. Tina joined a few years after Scott started, took time off to raise their family, and rejoined the business before their kids started high school. Eventually, the work became drudgery for both of them. Tina says they wanted to make a change while they were still young, and felt their business experience could be well applied at The Narrows.

As new business owners with a serious lack of employees, the couple say they are working harder than they ever have, averaging 12- to 14-hour work days. And even on their days off, which are few and far between, they're ordering beverages and scraping down grills. But Scott, who is tall and soft-spoken with an infectious laugh, is of the belief that hard work makes people happy, and running a business at a million miles an hour is how he and Tina thrive.

The atmosphere of Harney County is working for them, too. When talking about his reasons for leaving Salem, the first thing Scott does is gesture out the cafe window to the blue sky extending into the miles-wide horizon.

“You see that?” he says. “Sunshine.”

Despite being relatively new to the area, Scott says he and Tina feel entirely accepted by the community. Because of that, Harney County already feels like home.

“In Salem, it was getting hard to actually know your neighbors. And now, our neighbors are five miles away, but we know them,” Scott says.

“And we know them better than we did the people that lived a block away from us in Salem,” Tina adds. “You know, the world over here is just different.”

SOME 30 MILES TO THE NORTH, Sue Arbuthnot and Richard Wilhelm, a couple so in sync they often finish each other’s sentences, maintain lives in both Oregon worlds. Arbuthnot, 63, and Wilhelm, 68, are videographers who split their time between a house in Portland and a single-wide with a salmon-pink living room in the sagebrush flats east of Burns. The other occupant is Mika, their energetic black-and-white mostly border collie dog.

Arbuthnot moved to Burns in 1991, when she was doing work for the U.S. Forest Service. When those projects dried up, she began alternating between teaching in Portland and filming commission work in Burns. The “migratory pattern,” she says, has been established ever since. She met Wilhelm — son of the late science fiction author Kate Wilhelm — in 1999, and the back-and-forth arrangement worked for both of them.

When Arbuthnot and Wilhelm are in Burns, they love to watch the sun rise and set over the flats. They admire the birds and the wildlife. And they appreciate the friendships they’ve nurtured over the last 30 years, and the small but rich community they get to play an active role in.

Currently, their role is as local, in-depth documentarians. For the last six years, Arbuthnot and Wilhelm have been developing what will be a multi-episode docuseries about the 2016 occupation of the Malheur National Wildlife Refuge.

On Jan. 2, 2016, the couple was driving to a birthday party in Burns when they saw a massive group of people in the Safeway parking lot holding flags, banners and posters. This protest marked the beginning of what would become a 41-day occupation of the refuge.

The occupation took place after father-and-son ranchers Dwight and Steven Hammond were resented to prison for arson on federal land in 2015.



Sue Arbuthnot and Richard Wilhelm with their dog, Mika, outside Burns

Far-right activist Ammon Bundy, a car fleet manager in Nevada, took it upon himself to protest the sentencing, starting with the rally at Safeway. About 300 protesters were present, only 50 or 60 of whom were members of the community, according to University of Oregon professor Peter Walker’s book *Sagebrush Collaboration: How Harney County Defeated the Takeover of the Malheur Wildlife Refuge*. The protest moved to Malheur Wildlife Refuge that night, guns and all.

That first day at Safeway, Arbuthnot and Wilhelm knew something big was unfolding before their eyes, but as members of the community themselves, were unsure of how to get involved.

Then the story went national.

“We did start seeing media arrive from all over the place within a day or so, and realized, if we just leave this in the hands of CNN or whoever’s helicoptering in, we don’t have the opportunity to gather local perspectives,” Arbuthnot says. “And that’s really important to us, because we didn’t want this community to be represented solely by people from outside.”

Arbuthnot and Wilhelm plan to use the documentary

as a tool both to undo assumptions about the occupation and to recognize the resonance the event has with the divisions present around the U.S. today. Living in both Portland and Burns, they have a front-seat view of the generalizations people make about their fellow Oregonians on both sides of the mountains.

“When we’re in Portland, we talk to our friends and neighbors there about what things are like here, and they’ll have some pretty wild assumptions,” Arbuthnot says. She says it was especially bad during the occupation itself, when people in Portland were making brash generalizations about ranchers in Harney County. Likewise, during the Black Lives Matter protests in Portland last summer, Wilhelm says that people on the eastside thought that all of Portland was burning to the ground.

Being “bi-local” filmmakers has helped Arbuthnot and Wilhelm to understand the complicated events taking place across the state. They have seen the ways people in the west and the east are entrenched in their identities and beliefs, so much so that they are almost afraid to understand the motivations of one another. And they believe that putting aside these prejudices and learning from people who think differently than they do is a strategy worth applying more broadly.

For others like Lambert and Fox, living with feet in both worlds has only enriched their lives. On the eastside, Fox is heavily involved with the volunteer Rangeland Fire Protection Association, and has used his experience as a lawyer to help them negotiate with the government. On a very local level, before Halloween, a Frenchglen teacher called on Lambert and Fox to make sure they’d be in town for the holiday, since there are so few houses in the community for students to trick-or-treat at.

And last September, Lambert and Fox drove across the mountains for Eugene Symphony’s opening night at the Hult Center, to support a group that they care about in a community that they still love.

Similarly, the “urban/rural divide” is an idea that Arbuthnot and Wilhelm just don’t subscribe to.

“We don’t see a divide,” Wilhelm says. “We see a bridge.” ■



Mike Fox and Rebekah Lambert's home in Frenchglen

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It's season's greetings from the Eugene Gay Men's Chorus. After almost two years away because of the pandemic, the chorus will finally have an audience to sing to this weekend, and that alone is worth celebrating this holiday season. ***The Eugene Gay Men's Chorus Presents: Joy for the Holidays*** Saturday and Sunday in Eugene and Corvallis. The program includes a rich mixture of the traditional ("Deck the Hall") as well as spiritual ("Like a River in My Soul") and even an arrangement of John Lennon's "Imagine." Also, under the direction of founding artistic director Evan Miles, the audience is welcomed to join the chorus for singalongs sprinkled throughout the program. It's certain to jump-start the spirit of the holiday season.

The Eugene Gay Men's Chorus Presents: Joy for the Holidays is 7:30 pm Saturday, Dec. 11 at First United Methodist Church, 1376 Olive St. The chorus performs again at 3 pm Sunday, Dec. 12 at First United Methodist Church in Corvallis, 1165 NW Monroe Ave. Proof of vaccination is required and masks must be worn. Tickets are \$15 general admission, \$10 for students. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Exhibit: Paintings by Jonathan Short, inspired by nature (thru Dec. 30), Eugene Public Library.

Oregon Wetlands: Beauty in the Ordinary w/ Russell Tomlin (thru Dec. 30), Donald R. Dexter, Jr., DMD, LLC, 2233 Willamette St, Ste. B.

Turning the/into Tools (thru Dec. 31), NewZone Gallery, 110 E. 11th Ave.

Greg Giesy - The Serendipitous Photographer (thru Jan. 13), The O'Brien Gallery, 2833 Willamette St.

Adam Grosowsky: Every Now and Every Then (thru Jan. 15), Karin Clarke Gallery, 760 Willamette St.

Small Treasures: Mezzotints by Hamanishi Katsunori / Etchings by Tanaka Ryohei (thru Jan. 15), White Lotus Gallery, 767 Willamette St.

Art Heals (thru Feb. 26), Jordan Schnitzer Museum of Art, 1430 Johnson Ln, UO.

Ron Jude: 12 Hz (Dec. 11-March 13), Jordan Schnitzer Museum of Art, 1430 Johnson Ln, UO.

BENEFITS

2022 Calendar Fun-Draiser for CROW and Oregon Coast Humane Society (Tutu Dads), at Oregon Coast Humane Society, 2840 Rhododendron Dr., Florence or at CrowKids. com/tutu-dads.

GATHERINGS

Art for All Seasons Membership Exhibit & Club Mud Ceramics Holiday Sale (thru Dec. 17), Maude Kerns Art Ctr, 1910 E. 15th Ave. More info at MKArtCenter.org.

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

HEALTH

Registration now underway at YMCA for the Escape 2021 Triathlon. More info at EugeneYMCA.org.

THURSDAY DECEMBER 9

FILM

Springfilm: *North by Northwest*, 6:30pm, Wildish Community Theater, 630 Main St, Spfd. FREE.

GATHERINGS

How to Avoid Scams, 11am. Registration and more info at LCOG.org. FREE.

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org. FREE.

Holiday Nights at the Museum w/ Bill Sullivan, 5-7pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ nonperishable food donation.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

LITERARY ARTS

Nancy Lane, author of *Pretty Chrysanthemum and Other Stories*, a collection of short stories, 6pm, Eugene Public Library. FREE.

MUSIC

Gerry & Hamilton, jazz, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Béla Fleck: My Bluegrass Heart, 7 & 9:30pm, The Shedd. Tickets start at \$70.

Eugene Symphony's *Winter Dreams*, 7:30pm, Hult Ctr. \$10-62.

Zsolt Tardy & Attila Csikos: When Balkan, Bela

Bartok & Bebop Meet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Okey Dokey & Dante Elephant, indie, 8pm, Sessions Lounge, 44 E. 7th Ave. \$13.

One Mad Man, loop, & Kaleo Young, Hawaiian, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Toasters, ska, 8pm, Old Nick's, 211 Washington St. \$12.50.

Grateful Dead Family Jam, 10pm, Sessions, 44 E. 7th Ave.. \$5.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Elf the Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

FRIDAY DECEMBER 10

DANCE

Bailamos Friday Fiesta! Salsa & Bachata Dance Night, 6-8:30pm, 5th Street Market Alley, 296 E. 5th Ave. Donation.

Corazón — an evening of dance by the women of Company Movimiento, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$13-18.

Corazón — an evening of dance by the women of Company Movimiento, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$13-18.

GATHERINGS

City Club of Eugene: "Measure 11 Mandatory Sentences: Repeal, Revise or Retain," noon-1:30pm, Eugene City Club Facebook. Airs again at 7pm Monday, Dec. 13 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3pm, Transponder.Community. FREE.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. Pre-registration

required: bit.ly/EugStory-timesCal or call 541-682-5450. FREE.

Photos with Santa, 4-6pm, 5th Street Public Market, 296 E. 5th Ave. Photo prices start at \$5.

Holiday Snow Show, 6-6:30pm, 5th Street Public Market, 296 E. 5th Ave. FREE.

LECTURES/CLASSES

Expression Through Art (via Zoom), 4-5pm. More info at HealingAttention.org. \$15.

Friday Night Writes: Quarantine Edition, 6-9pm, WordCrafters.org. FREE-\$15.

MUSIC

Mike Denny Trio, jazz, 6pm, The Pub at Laurelwood, 2700 Columbus St. No cover.

The Brook & Tim Show, pop, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Hot Club Eugene, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Jeff Crosby & Brad Parsons, country, 8pm, Sam Bond's, 407 Blair Blvd. \$10.

Mark Farina, dance-electronic, 8pm, The Big Dirty, 844 Olive St. \$30.

Hell's Belles, all female AC/DC tribute band, 8pm, Sessions, 44 E. 7th Ave. \$18.

Rock 'n Rewind, 8pm, The Embers, 1811 State Hwy. N. No cover.

Mine the Fold, rock, 8:30pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. No cover.

NIGHTLIFE

Led Zeppelin & Metallica Laser Shows, 7pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7.

RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

THEATER

A Christmas Carol, 7:30pm, Miller Theatre Complex (UO). FREE-\$10.

Elf the Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

Holiday Inn, 7:30pm, The Shedd, \$29-39.

SATURDAY DECEMBER 11

COMEDY

Gems of Eugene, a Comedy showcase, 8pm, 255 Madison St. FREE.

DANCE

Oregon Ballet Academy's *The Children's Nutcracker*, 11am, Willamette Christian Ctr, 2500 W. 18th Ave. \$15-20.

Corazón — an evening of dance by the women of Company Movimiento, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$13-18.

FARMERS MARKETS

Saturday Lane County Farmers Market & Winter Market Pop-Up, 9am-3pm, 5th Ave. between High & Oak streets. FREE.

FILM

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr, 544 Blair Blvd. FREE.

GATHERINGS

NAACP Weekly Tutoring Program, 11am-1pm, Eugene Science Ctr, 2300 Leo Harris Pkwy.

History Walk of the Fairmount-Arena District (meet at E. 17th Ave. & Fairmount), 1-2:45pm. Free-will donation.

Trans Community Support Group, 3:30-5pm, Transponder.Community. FREE.

HOLIDAYS

25th Anniversary of Victorian Christmas Open Houses, 4-7pm, Heceta Lighthouse, 725 Summer St, Florence. \$5 parking (card only). Admission to Keeper's Home is FREE, donations accepted.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

Photos with Santa, 2-6pm, 5th Street Public Market, 296 E. 5th Ave. Photo prices start at \$5.

Holiday Snow Show, 6-6:30pm, 5th Street Public Market, 296 E 5th Ave. FREE.

LECTURES/CLASSES

Mimosas w/ the Masters - a draw & sip workshop!, 10:30am-1pm, Art with Alejandro, 296 E 5th Ave. Suite 224. RSVP info at Heather.Sterling@yahoo.com.

MARKETS

Maker's Market-Christmas Gift Fair, 9am-4pm, Creswell Grange, 298 W. Oregon Ave, Creswell.

Nicole Hummel Ceramics Studio Sale, 10am-4pm, 173 Cross Place.

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave.

Whiteaker Community Winter Market, noon-5pm, Mountain Rose Herbs Mercantile, 152 W. 5th Ave.

MUSIC

Eugene Holiday Market Main Stage: Marilyn O'Malley, celtic, 10:30am; Mana Grace, Reggae, 11:30am; Art Willey, folk, 12:30pm; Deer & Antelope Band, rock-blues, 1:30pm; Fret Logic, rock-blues; Faroe Rum, Irish, 5pm. Holiday Court Stage: Karl Smiley, singer/songwriter, 11am; Kim & Dave, acoustic folk, 2pm; Brian Cutean, folkadelic, 4pm. Lane Events Ctr, 796 W. 13th Ave. No cover.

John Crain & Skip Jones, jazz, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Miller Brothers, pop, 6:30pm, The Friendly Gardens, 3758 Friendly St. No cover.

Bob Ragan and Slightly Retro Jazz reunion concert, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Eugene Gay Men's Chorus: Joy for the Holidays, 7:30pm, First United Methodist Church, 1376 Olive St. \$10-15.

Daily Fix (formerly Abberants), rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

John Craigie w/ Kassie Valazza, singer-songwriter, 8pm, Soreng Theatre, Hult Ctr. Tickets start at \$28.

Rock 'n Rewind, 8pm, The Embers, 1811 State Hwy N. No cover.

SPECTATOR SPORTS

College women's basketball: Long Beach State vs. Oregon, 2pm, Matt Knight Arena. Tickets at GoDucks.com. Oregon Live Stream.

THEATER

The Roving Park Players perform scenes from Charles Dickens' *A Christmas Carol*, 5:30pm & 7pm, Northern Lights Christmas

Tree Farm, 36777 Wheeler Rd, Pleasant Hill. FREE-\$10.

A Christmas Carol, 7:30pm, Miller Theatre Complex (UO). FREE-\$10.

Elf the Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

Holiday Inn, 7:30pm, The Shedd, \$29-39.

SUNDAY DECEMBER 12

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Weekly give away of free stuff, 11am-1pm, The Quail's Nest Mini Storage, C4, 90010 Prairie Rd. Call 541-650-4662 to make sure the event is happening.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

HOLIDAYS

25th Anniversary of Victorian Christmas Open Houses, 4-7pm, Heceta Lighthouse, 725 Summer St, Florence. \$5 parking (card only). Admission to Keeper's Home is FREE, donations accepted.

KIDS/FAMILY

Photos with Santa, noon-4pm, 5th Street Public Market, 296 E. 5th Ave. Photo prices start at \$5.

LECTURES/CLASSES

Sip & Play Theatre Social w/ Inga Wilson, 5pm, Oregon Contemporary Theatre, 194 W. Broadway. Register on the New Play Exchange for scripts. \$10-20, sliding scale.

LITERARY ARTS

Studio 7 Reading Series (poets Cecelia Hagen, John Harn & Frank Rossini), 1pm, Studio 7 Art Gallery, 87230 Central Rd. FREE.

MARKETS

Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave.

Nicole Hummel Ceramics Studio Sale, 10am-4pm, 173 Cross Place.

Whiteaker Community Winter Market, 11am-4pm, Mountain Rose Herbs Mercantile, 152 W. 5th Ave.

MUSIC

Eugene Holiday Market Main Stage: TBA, 10:30am; Oregon Jazz Workshop, 11:30am; Bass 'N Reeds, duets w/ bass & melody; Sugar Pine, high energy roots & bluegrass; SIMPLE, jam band, 3pm; Robert Blair & The Atmospheres, blues-soul, 5pm. Holiday Court Stage: Linda Yapp, folk, 11am; The Vineyard Collective, roots, 2pm; Eddy Delbridge, acoustic rock. Lane Events Ctr, 796 W. 13th Ave. No cover.

Eugene Choir & Eugene Vocal Arts, 2:30pm, Hult Ctr. \$25-50

Fiddling Big Sue Band, folk, 3pm, Viking Braggot Brewery, 520 Commercial St. No cover.

All Is Bright: A Jazz Kings Christmas, 3pm, The Shedd. \$24-36.

Eastside Sunday Jam, 6pm, Twisted River Saloon, 1444 Main St, Spfd.

Bruce Cockburn, singer-songwriter, 7:30pm, Hult Ctr. \$38-48.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

The Nocturne Revue Burlesque, 9pm, The Drake, 77 W. Broadway. \$5.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM

OUTDOORS

Climate Revolutions December Group Ride, 2-4:30pm, Monroe Park, 10th Ave. & Monroe St. FREE.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Stanford, 4pm, Pac-12 Network.

THEATER

The Roving Park Players perform scenes from Charles Dickens' *A Christmas Carol*, 2pm & 3:30pm, Northern Lights Christmas Tree Farm, 36777 Wheeler Rd, Pleasant Hill. FREE-\$10.

**MONDAY
DECEMBER 13****COMEDY**

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Birth Center Community Visiting Hour, 4-5pm, Our Community Birth Ctr, 188 W. B St, bldg. O, Spfd. FREE.

Adult Children Of Dysfunctional Families Recovery Group, 7-8pm. Email Sage. Liskey@gmail.com for location. FREE.

KIDS/FAMILY

Eugene Public Library Fun of the Week: Kids Kits, all day at all library locations. FREE.

LECTURES/CLASSES

Fundamentals of beginning yoga, all day, VistaPsych.com. FREE.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

NIGHTLIFE

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCE, 92.7 FM

RECREATION

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

SPECTATOR SPORTS

College women's basketball: McNeese State vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. Oregon Live Stream.

**TUESDAY
DECEMBER 14****ART/CRAFT**

Studio 7 Art Exhibit (every Tuesday thru Dec.), 11am-4pm, 87230 Central Rd. FREE.

COMEDY

Amusedays - Comedy w/ Chaz Logan Hyde, 10pm, Luckey's 933 Olive St. FREE.

KIDS/FAMILY

Pajama Storytime in person, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Restorative Mystic Yoga, 3:30pm, West Lane Fitness, 24952 W. Broadway. \$5.

Meditations for Inner Peace, 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe St. \$5-10.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity. FREE.

MARKETS

Merry Christmush Sale, 5:30-7:30pm, Amazon Community Ctr, 2700 Hilyard St.

MUSIC

John Shipe & Tim McLaughlin, jazz, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Rooster's Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Jeffery Martin & Sam Doores, singer/songwriters, 7:30pm, Tsunami Books, 2585 Willamette St. \$18.50.

RECREATION

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

**WEDNESDAY
DECEMBER 15****GATHERINGS**

Birth Center Community Visiting Hour, 2-3pm, Our Community Birth Ctr, 188 W. B St, bldg. O, Spfd. FREE.

NAMI Connection Peer Support Group, 6:30-9pm, NAMILane.org. FREE.

KIDS/FAMILY

Little Wonders: Museum Fun for Preschoolers, Learn and play from home. More info at MNCH.Uoregon.edu.

Library Storytime online, 11:30am, Eugene library Facebook. FREE.

LECTURES/CLASSES

Mystic Yoga, 9-10am & 5:30-6:30pm, The Elmira Grange, 88764 Sprague St, Elmira. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, TransponderCommunity. FREE

Year-End Reflection & Goal Setting, 6-8pm, WordCrafters.org. FREE-\$15.

New Zone Weekly Figure Art Sessions, 6:15-9pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

Erecting a Third Culinary Kingdom (mushrooms in cooking), 7pm, live stream at Cascade Mycological Society YouTube channel.

MUSIC

Moon & Bike, guitarist, 6pm, Sam Bond's, 407 Blair Blvd.

Young Jim Carr, pop, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Wednesday Night Groove Sessions w/ The Groove Crew, 10pm, Luckey's, 933 Olive St. \$3.

ON THE AIR

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

SPECTATOR SPORTS

College men's basketball: Portland vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Oregon.

**THURSDAY
DECEMBER 16****GATHERINGS**

Hearing Voices & Different Realities Discussion and Support Group, 10-11:30am, Trauma Healing Project, 691 E. 19th Ave., bldg B. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

HOLIDAYS

Holiday Nights at the Museum w/ the Cascades Raptor Ctr, 5-7pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ non-perishable food item per person.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

MUSIC

The Porch Band, 6pm, country-bluegrass, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Traceys, rock, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Paul Biondi & friends, jazz, 7pm, beergarden, 777 W. 8th Ave. No cover.

Wand, alt-indie, 8pm, WOW Hall, 291 W. 8th Ave. \$15-18.

Grateful Dead Family Jam, 10pm, Sessions, 44 E. 7th Ave.. \$5.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursdays eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St. FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Elf the Musical, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$20-25.

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Burning Man

DELAYED BY THE PANDEMIC, **BRUCE COCKBURN'S** 50TH-ANNIVERSARY TOUR ARRIVES IN EUGENE

By Will Kennedy

On the occasion of a 50th-anniversary tour and in preparation for a two-CD greatest hits collection, what is the best approach to evaluating an artist's catalog: personal favorites, crowd-pleasers, or is it better to decide a song's legacy by some other measure?

That's the question posed by acclaimed Canadian singer-songwriter Bruce Cockburn. His brand-new greatest hits double album is out now, and his second try at a semicentennial celebration tour — the first one was delayed by the pandemic — stops in Eugene Sunday, Dec. 12, at the Hult Center.

Referring to the greatest hits collection, Cockburn says, "The concept from the very beginning had been to include everything that had been a single, all throughout the 50 years," in chronological order. Simple enough.

What's also captured in the collection, though, is a musical evolution. From the acoustic stuff of the 1970s growing into bigger band arrangements throughout the decade, on through the more pop-oriented material of the '80s — highlighted by what is probably Cockburn's biggest hit, the mildly new wave "Lover in a Dangerous Time" from the 1984 album *Stealing Fire* — and then, back to the acoustic side in the '90s.

Cockburn has navigated throughout his career between these two poles: the folksy balladeer and the grown-up pop songwriter with a modern edge. But for a half century, Cockburn never quite became a household name such as James Taylor or Yusuf Islam, formerly Cat Stevens. Nor does he have the regal gravitas in the U.S. of fellow Canadian Leonard Cohen, though he was recently honored by a plaque on the Canadian Walk of Fame in Toronto.

Cockburn's eponymous debut album came out in 1970, a collection of acoustic songs featuring only his own skillful guitarwork, his gentle tenor with a conversational cadence and lonely melodies.

About a half century later and prior to his greatest-hits album, Cockburn's last studio release was *Crowing Ignites*, from 2019, a selection of wordless acoustic guitar music, and a reminder that Cockburn is in his own right an expressive instrumentalist: sometimes jazzy, other times traditional and occasionally informed by the blues.

Instrumental experiments notwithstanding, Cockburn's songwriting most often begins with words.

"It starts with feel," he says. "The ability to free associate. Then it gets technical. I don't want the music to overpower the lyrics, I want to create a landscape that the lyrics can exist." For Cockburn, who as a young man aspired to become a poet as much as a musician, music and lyrics exist in the same part of the brain, he says.

A teenager in the late '50s, Cockburn was the perfect age for early rock 'n' roll, worshipping Buddy Holly and Elvis Presley and rejecting any kind of music lesson that taught him anything less than how to make those sounds. Soon enough, he discovered the guitar, and shortly after that, The Beatles, Bob Dylan and other early innovators in the folk-rock movement.

Once he heard Dylan, "I became a fan right away. We listened to the folky albums, and then, when he went rock, there were cries of betrayal from all corners, except from our little crowd: We thought it was fantastic. This is so where it should have gone," he says.

Before that, "It hadn't occurred to me independently that you could have songs that didn't have dumb lyrics," Cockburn says.

Even though Cockburn will perform solo in Eugene, when he does bring his songs to a band, they need to accept that most often, his guitar parts come first.

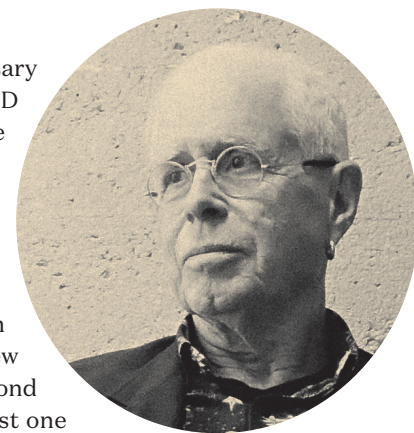
"I write the songs with guitar parts that are meant to stand up," he explains. "It's a part, written into the composition as a whole. So, when I get together with other musicians to get ready for a tour, I say, here are the songs — and they have to work around them."

"I pretty much let them do what they want," he continues, "and I'm just kind of the editor, but they are constrained that the guitar is going to be doing something busy, and they're just going to have to figure it out," he says.

Cockburn's inclination is to play new music on his 50th-anniversary tour, but he understands that audiences most often want to hear the familiar stuff.

"I think it's necessary, and it feels good, to put in the songs that people are attached to," he says. He's made a point of practicing some of the older songs that have been neglected from his setlist for decades. "It will be a mix from all different eras," he says. ■

Bruce Cockburn performs 7:30 pm Sunday, Dec. 12, at the Hult Center; \$38-\$48, all-ages. His two-disc greatest hits compilation is available now on all major streaming services and wherever music is sold.



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BULLETIN BOARD

Announcements

AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneorus

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & info: www.eugene-saa.org

HAPPY VETERANS DAY!!
It wasn't high on the weekly's list to include in the 11-11 issue.

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

=> I F <= I Dropped DEAD, this InStant!! Here then IS My GREATEST TRUTH----> WhenEver a PERSON says, **"I AM A CHRISTIAN"** I KNOW that they are a LIAR, CON, Scam, FAKE, Back StaBber & Most DeMonic of ScumBags!!!!
 -----> NO EXCEPTIONS <-----
 RePlies to U-Tube; 5 Key words are---->
 ----> **"666 EUGENE POLICE, JUSTIN MARTYR"**

PATRIOT SHOP - LET'S GO BRANDON - Patriotic and Conservative Caps, Shirts, Flags & Gifts. Located in Lane County GOP HQ. Open Tue-Fri 10am-4pm. 35817 Highway 58, Pleasant Hill, OR 97455 lane-countygop.org/patriot-shop/

Classes

LEARN TO SEW, Make Your Own Clothes & More!! -- private and small group lessons -- www.fashionclownette.com

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

EMPLOYMENT

Volunteer Opportunities

FOR THE LOVE OF CATS AND KITTENS - Volunteers needed! Check out our many opportunities. <https://catrescues.org/volunteer-positions>. Our volunteers are the life of Cat Rescue & Adoption Network (GRAN)

UNICORN THERAPEUTIC RIDING PROGRAM. Nonprofit providing services for pre-teens since 1990. Program needs volunteers. Consider side walking or grooming on Saturday (or other days). unicorncranch.net, unicorncranch6@gmail.com, (541)359-8040 (please text)

UNICORN THERAPEUTIC RIDING PROGRAM. Nonprofit providing services for pre-teens since 1990. Program needs volunteers. Consider side walking or grooming on Saturday (or other days). unicorncranch.net, unicorncranch6@gmail.com, (541)359-8040 (please text)

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Rentals Wanted

MOM, SON, AND CHILL, INDOOR CAT are interested in renting an ADU. Two BRs are ideal, but one is OK. We're friendly introverts. No smoking, drugs, alcohol, loud parties. Call 206-841-2443 if you can help us.

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Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

Estate of Karen Lee Walker **NOTICE TO INTERESTED PERSONS** Case Number: 21PB08667. NOTICE: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Karen Lee Walker, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1220 20th St. SE, Ste. 334, Salem, OR 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on December 2, 2021. PERSONAL REPRESENTATIVE: Kathleen Carlton, 2555 SW 171st Place, Aloha, OR 97003, Phone: 503.690.5693. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alexis Shimada, OSB 184435, 1220 20th St. SE, Ste. 334, Salem, OR 97302, Phone: 503.863.2732, Fax: 971.770.0450, Email: alexis@shimadalawfirm.com

Estate of Robert Earl Coburn. **NOTICE TO INTERESTED PERSONS** (Case No.: 21PB09927) In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Robert Earl Coburn, Deceased. Notice is hereby given that Wendy Coburn has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them in the care of the undersigned attorney at: 6500 S Macadam Avenue, Suite 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding in the estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published 12/02/21. /s/ Wendy Coburn, Personal Representative. Shannon Conley, OSB #133327, Law Offices of Nay & Friedenbergl LLC, Attorney for Personal Representative, 6500 S Macadam Avenue, Suite 300, Portland, Oregon 97239-3565

IN THE CIRCUIT COURT OF LEE COUNTY, ALABAMA. SHEILA PRICE, Plaintiff, v. DAVID PRICE, Defendant. CASE NUMBER CV-2021-900077. PUBLICATION NOTICE. DAVID PRICE, whose whereabouts are unknown, is hereby Ordered to answer the Bill to Quiet Title, which has been filed by SHEILA PRICE in the Circuit Court of Lee County, Alabama on or before January 9, 2022 or otherwise a judgment by default may be taken against him. This Notice is published pursuant to an Order of the Circuit Court of Lee County, Alabama dated November 1, 2021. /s/ Mary B. Roberson, Clerk.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of JOLENE FRANCES BOWERS, Deceased. Case No. 21PB10054 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Sandy Henry has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Attorney at Law, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: 12/09/21. Sandy Henry, Personal Representative, 1557 N. Danebo Avenue, Eugene, OR 97402, 541-554-7764. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401, 541-345-0003

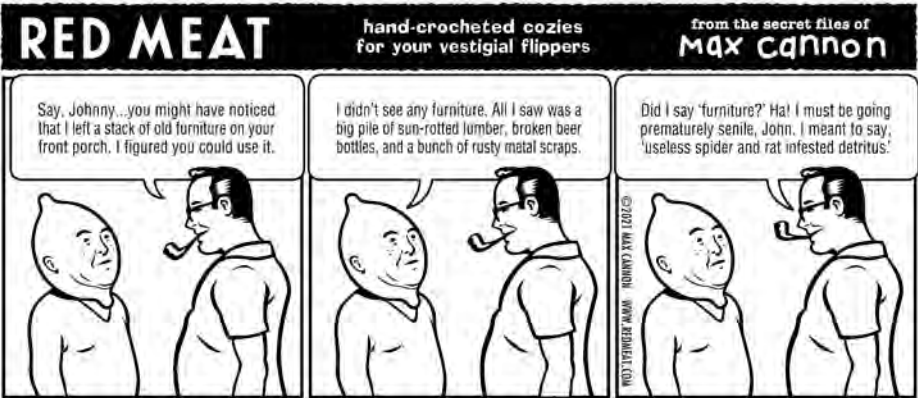
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: SHIRLEY JEAN RIGGS, Deceased. Case No: 21PB09260 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the estate of SHIRLEY JEAN RIGGS, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative MARYL MICHELE KUNKEL, at 2505 East Redwood Court, Newberg, OR 97132, 503-410-6976 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Robert B. Dugdale, 390 W. 12th Ave., Suite 203, Eugene, OR 97401, telephone 541-687-1718, fax 541-687-1723, email dugdaler@aol.com. Dated this 2nd day of December, 2021. /s/ Maryl M. Kunkel, Personal Representative. Attorney for Personal Representative: Robert B. Dugdale, OSB # 740815, 390 West 12th Avenue, Suite 203, Eugene, Oregon 97401, Telephone: 541-687-1718, Email: dugdaler@aol.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of BENNY HARRISON TULL A Child. Case No. 21JU03730 PUBLISHED SUMMONS TO: Nikki Lee George IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 6th day of January, 2022 at 10:00 AM to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the

above-entitled court, November 26, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 2, 2021 Date of last publication: December 16, 2021. **NOTICE READ THESE PAPERS CAREFULLY** If you do not appear personally before the court as directed above, then you must appear on January 20, 2022, at 10:00 a.m. at the

same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (I) YOU HAVE A**

RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO



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HEAR YE, HEAR YE!!

LEGAL NOTICES

Place your legal notices in the Eugene Weekly

FAST, EFFICIENT SERVICE

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Jonesin' Crossword

BY MATT JONES

© 2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 When they're low, insurance companies are more profitable

11 Trans Am that talks

15 Central, with "of"

16 "I Am Not My Hair" singer India_____

17 Sap

18 Haynes with the documentary "The Velvet Underground"

19 Musical work featuring historical figures, often

20 Indigo dye

21 Second-hand, alternately

22 Costar of Thora and Wes in "American Beauty"

23 Canadian actress Cooper of Apple TV+'s "See"

24 Circumvents

26 He played Tobias Funke

30 Puff _____ (venomous critter)

35 Race a motor

36 Unilever laundry soap brand that's over 100 years old

37 Basis of the name of a short-lived, short-form streaming platform

40 Detach from the dock

41 "In _____ called malice, yeah" (The Jam lyric that's almost the proper title)

46 "L&O: SVU" costar

47 Like two structures that map out the same way

52 30 Seconds to Mars singer Jared

53 Like the pronouns he, she, and they, grammatically

54 Rosy assertion

55 St. Vincent's backup group?

56 Kitten's scruff

57 The act of not paying attention, old-style

58 "House" actor Omar

59 Ferrari model

Down

1 Cruise liner decks with pools

2 Head of a bowling team?

3 Monk known as "the Venerable"

4 Counties overseas

5 Do some boot repair

6 Title ship in a 1997 Spielberg movie

7 Solution strength, in chemistry

8 "Do _____ to eat a peach?" (Eliot)

9 Rome's port in the Punic Wars

10 Like some hams, at this time of year?

11 _____ Damacy (Playstation game with a ball that picks up everything in its path)

12 Like some T-shirt art

13 Spruce quality?

14 Show with the Season 1 episode "Biscuits"

25 "Be Kind, Rewind" device

27 Billy Zane's character in the Netflix miniseries "True Story"

28 Heeler healer?

29 Japanese light novel series "_____ Been Killing Slimes for 300 Years and Maxed Out My Level"

30 Like an eagle's beak

31 Outdated headgear for a poor student

32 Children's cold medicine brand

33 Boundaries between biomes

34 "Citizen Kane" studio

38 "C'mon, let's do this!"

39 Municipality in the province of Padua (and not a Japanese send-off)

42 Supposed occupation of Joe Coulombe, founder of a grocery chain

43 Cigar brand whose name means "best" in Spanish

44 Gets petulant

45 Sue Ann _____, Betty White's role on "The Mary Tyler Moore Show"

48 "An Impeccable Spy: Richard _____, Stalin's Master Agent" (2019 Owen Matthews book)

49 Future indicators

50 North Dakota State Fair city

51 Wicker basket used in jai alai

ANSWERS TO LAST WEEK'S

CRO	OZS	DISCO
PEG	RHOS	ONWARD
UGH	GRANT	OLINDA
TURN	DNUS	WAGNER
ILIAD	YKNOW	ORI
MANTUA	EPSILON	
ERG	ELSI	SIN
	ILL	HARPER
TDS	ANSEL	SCA
BRE	PACK	ZIPPOS
RIC	CHESS	SOURS
DOLLY	HUNTER	OMNI
PIAGET	OWIE	LONG
STROBE	PESO	NUN
HERES	REN	ITS

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries filmmaker Andrei Tarkovsky (1932-1986) was experimental and innovative and influential. His imagery was often dreamlike, and his themes were metaphysical. He felt that the most crucial aspect of his creative process was his faith. If he could genuinely believe in the work he was doing, he was sure he'd succeed at even the most improbable projects. But that was a challenge for him. "There is nothing more difficult to achieve than a passionate, sincere, quiet faith," he said. In accordance with your astrological omens during the next 12 months, Aries, I suggest you draw inspiration from his approach. Cultivating a passionate, sincere, quiet faith will be more attainable than it has ever been.

TAURUS (APRIL 20-MAY 20): "All journeys have secret destinations of which the traveler is unaware," said philosopher Martin Buber. How true! I would add that the traveler is wise to prepare for the challenges and opportunities of those secret destinations... and be alert for them if they appear... and treat them with welcome and respect, not resistance and avoidance. When travelers follow those protocols, they are far more likely to be delightfully surprised than disappointingly surprised. Everything I just said will apply to you in the coming weeks, Taurus.

GEMINI (MAY 21-JUNE 20): Gemini sleight-of-hand artist Apollo Robinson may be the best and most famous pickpocket in the world. Fortunately, he uses his skill for entertainment purposes only. He doesn't steal strangers' money and valuables from their pockets and purses and jackets. On one occasion, while in the company of former U.S. President Jimmy Carter, he pilfered multiple items from a secret service agent assigned to protect Carter. He gave the items back, of course. It was an amusing and humbling lesson that inspired many law-enforcement officials to seek him out as a consultant. I suspect that in the coming weeks, you may have comparable abilities to trick, fool, beguile and enchant. I hope you will use your superpowers exclusively to carry out good deeds and attract inviting possibilities.

CANCER (JUNE 21-JULY 22): Many sportswriters regard Michael Jordan as the greatest basketball player ever. He won the Most Valuable Player award five times and had a higher scoring average than anyone else who has ever played. And yet he confesses, "I have missed more than 9,000 shots in my career. I have lost almost 300 games. And I have failed over and over and over again in my life." He says the keys to his success are his familiarity with bungles and his determination to keep going despite his bungles. I invite you to meditate on Jordan's example in the coming days.

LEO (JULY 23-AUG. 22): In his poem "Song of Poplars," Leo author Aldous Huxley speaks to a stand of poplar trees. He asks them if they are an "agony of undefined desires." Now I will pose the same question to you, Leo. Are you an agony of undefined desires? Or are you a treasury of well-defined desires? I hope it's the latter. But if it's not, the coming weeks will be an excellent time to fix the problem. Learning to be precise about the nature of your longings is your growing edge, your frontier. Find out more about what you want, please.

VIRGO (AUG. 23-SEPT. 22): Black is your lucky color for the foreseeable future. I invite you to delve further than ever before into its mysteries and meanings and powers. I encourage you to celebrate blackness and honor blackness and nurture blackness in every way you can imagine. For inspiration, meditate on how, in art, black is the presence of all colors. In printing, black is a color needed to produce other colors. In mythology, blackness is the primal source of all life and possibility. In psychology, blackness symbolizes the rich unconscious core from which all vitality emerges.

LIBRA (SEPT. 23-OCT. 22): In the first season of the animated TV series *South Park*, its two creators produced an episode called "Make Love, Not Warcraft." The story lovingly mocked nerds and the culture of online gaming. Soon after sending his handiwork to executive producers, Libran co-creator Trey Parker decided it was a terrible show that would wreck his career. He begged for it to be withheld from broadcast. But the producers ignored his pleas. That turned out to be a lucky break. The episode ultimately won an Emmy Award and became popular with fans. I foresee the possibility of comparable events in your life, Libra. Don't be too sure you know which of your efforts will work best.

SCORPIO (OCT. 23-NOV. 21): Nobel Prize-winning Scorpio author André Gide (1869-1951) had an unusual relationship with his wife Madeline Rondeaux. Although married for 43 years, they never had sex. As long as she was alive, he never mentioned her in his extensive writings. But after she died, he wrote a book about their complex relationship. Here's the best thing he ever said about her: "I believe it was through her that I drew the need for truthfulness and sincerity." I'd love for you to be lit up by an influence like Madeline Rondeaux, Scorpio. I'd be excited for you to cultivate a bond with a person who will inspire your longing to be disarmingly candid and refreshingly genuine. If there are no such characters in your life, go looking for them. If there are, deepen your connection.

SAGITTARIUS (NOV. 22-DEC. 21): A fashion company called Tibi sells a silver mini dress that features thousands of sequins. It's also available in gold. I wonder if the designers were inspired by poet Mark Doty's line: "No such thing, the queen said, as too many sequins." In my astrological estimation, the coming weeks will be a fun time to make this one of your mottoes. You will have a poetic license to be flashy, shiny, bold, swanky, glittery, splashy, sparkling and extravagant. If expressing such themes in the way you dress isn't appealing, embody more metaphorical versions.

CAPRICORN (DEC. 22-JAN. 19): "I have pasts inside me I did not bury properly," writes Nigerian poet Ijeoma Umebinyuo. Isn't that true for each of us? Don't we all carry around painful memories as if they were still fresh and current? With a little work, we could depotentize at least some of them and consign them to a final resting place where they wouldn't nag and sting us anymore. The good news, Capricorn, is that the coming weeks will be an excellent time to do just that: bury any past that you have not properly buried before now.

AQUARIUS (JAN. 20-FEB. 18): In February 1967, the Beatles recorded their album *Sgt. Pepper's Lonely Hearts Club Band* in London. A man claiming to be Jesus Christ convinced Paul McCartney to let him weasel his way into the studio. McCartney later said that he was pretty sure it wasn't the real Jesus. But if by some remote chance it was, he said, he didn't want to make a big mistake. I bring this to your attention, Aquarius, because I suspect that comparable events may be brewing in your vicinity. My advice: Don't assume you already know who your teachers and helpers are. Here's the relevant verse from the Bible: "Do not neglect to show hospitality to strangers, for by so doing some people have entertained angels without knowing it."

PISCES (FEB. 19-MARCH 20): According to Professor of Classics Anne Carson, ancient Greek author Homer "suggested we stand in time with our backs to the future, face to the past." And why would we do that? To "search for the meaning of the present — scanning history and myth for a precedent." I bring this to your attention, Pisces, because I think you should avoid such an approach in the coming months. In my view, the next chapter of your life story will be so new, so unpredicted, that it will have no antecedents, no precursory roots that might illuminate its plot and meaning. Your future is unprecedented.

Homework Send your predictions for the new year — both for yourself and the world. <https://Newsletter.FreeWillAstrology>

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, Phone: (541)686-7973. ISSUED this 30th day of November, 2021. Issued by: /s/ Nicholas R. Balthrop #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 21PB09411 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF LYNNE PALMER, Deceased. Notice is hereby given that SHERI LYN CARSELLO has been appointed as Personal Representative. All persons having claims against the estate are required to present them to the undersigned attorney for Personal Representative at 440 E Broadway, Ste 100, Eugene OR 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, Personal Representative or the attorney

for Personal Representative. SHERI LYN CARSELLO, Personal Representative. Leslie L. Canton, OSB #172520, Attorney for Personal Representative, 440 E Broadway, Ste 100, Eugene OR 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of SANDRA C. JOHNSON, Deceased, Case No. 21 PB 08030. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on 11/25/21. /s/ Adam R. Schulz, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. RONALD E. MYERS, an individual, Plaintiff, vs. PATRICK MICHAEL MCTEVIA and KIMBERLY CHRISTINE MCTEVIA, and occupants and all parties claiming to have an interest in the real property described in the Complaint, NICK WINN and IVA M. WINN; ROBERT M. HARLOW and NAOMA J. DUNNIHOOD; CHARLES W. SVENDSEN; BROOKS PRAIRIE ROAD, LLC, an Oregon limited liability company; MATTHEW D. LONGTIN; JUSTUS T. MCCANN; and LANE COUNTY TAX ASSESSOR, Defendants. Case No. 21CV26573 SUMMONS TO DEFENDANT: PATRICK MICHAEL MCTEVIA. COMPLAINT: A Complaint has been filed against you by Plaintiff RONALD E. MYERS for COMPLAINT FOR BREACH OF CONTRACT AND FORECLOSURE OF TRUST DEED seeking damages in the amount of \$87,893.12. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this Summons. If you fail to appear and defend, the Plaintiffs will apply to the Court for the relief demanded in the Complaint. **NOTICE TO DEFENDANT: READ THESE PAPERS**

CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Motion" or "Answer". The "Motion" or "Answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have Proof of Service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, Proof of Service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at <http://www.oregonstatebar.org> or by calling (503) 684-3763 or toll-free in Oregon at (800) 452-7636. The name and address of the court is: Lane County Circuit Court, 125 E. 8th Avenue, Eugene, OR 97401, (541) 683-0888. The name, address, and telephone number of Plaintiffs' attorney is: Kevin W. Bons, Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440. DATED and first published this 2nd day of December, 2021. BECKLEY & BONDS, P.C. By: /s/ Kevin W. Bons, OSB No. 066963, Attorney for Plaintiff, Trial Attorney for Plaintiff.

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on December 18th, 2021 at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 91 Darwin Winn - 154 Corina Moreno - 74 Corina Moreno

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on December 28th, 2021 at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 148 Thera J Perez, 112B Kenyatta Alexander, 63B Joe Chiara, 78 Sandra Wiseman

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Fern Ridge Shores, L.L.C., an Oregon limited liability company, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash

Oregon Coast Humane Society

Pet of the Week!

www.oregoncoasthumanesociety.org

Miko: Miko is a sweet Alaskan Husky mix looking to find her forever home. One of Miko's favorite things is to spend time in the play yard. She needs to work on her leash manners because she does like to pull. Miko is incredibly smart and will be a quick learner with positive training and an experienced handler. If you'd like to consider adding Miko to your family, please fill out an application at www.oregoncoasthumanesociety.org.



2840 Rhododendron Dr. Florence, OR (541) 997-4277



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Green Hill Rd

Meet **Shrek!** A very handsome 1-year-old guinea pig with the most luscious long black and white hair and silly personality! He weighs 3.50 pounds and is a Silkie Satin type guinea pig which means his fur is long all over and grows in one direction. He loves chowing down on fresh cilantro and running through his toy tunnels. He is shy at first, but once you earn his trust, he is friendly and talkative. Shrek enjoys sitting on laps and being petted. He especially loves if you massage behind his ears! He must be adopted to an inside only home and would do best with older children that can respect his space when he wants it. If you don't have much experience with guinea pigs that's okay! The team at Greenhill can go over Shrek in more detail and provide lots of resources. Shrek would make a wonderful addition to a family looking for some guinea pig love!



Open 7 days a week 11am-6pm

Cat Rescue & Adoption Network

Cat of the Week



PRUDENCE is a beautiful, sweet and talkative little Siamese-mix kitty about 13 yrs old who enjoys being petted and loved in a calm, predictable environment (without young children or other pets). She is thriving in her foster home on a managed diet along

with some supplements, to keep her digestive system healthy and manage her arthritis. In a quiet and loving home, Prudence will make a devoted companion who will return your love tenfold! She is in good health, spayed, vaccinated, microchipped, and negative for FeLV & FIV. Her adoption fee is \$70. To meet Prudence, please call 541-225-4955 option 1, or visit our website at CatRescues.org

We are the longest running cat rescue in Lane County and are all-volunteer and receive no public funding. Since 2007, we have provided care and found homes for over 4000 cats.

CatRescues.org • Adopt@CatRescues.org • 541-225-4955

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes

BIRMINGHAM

Terrier blend (possibly with some Shepherd, best guess), 10 weeks old, 10 lbs. Birmingham is more of the loner in his sibling pack; able to entertain himself, and has the confidence to hang on his own. He is gentle, cuddly, and snuggly with his people. He loves humans and cats, and gets along just fine with other pups. Potty training is going great! Though he prefers outside, he will use potty pads when accessible.



www.facebook.com/WigglyTailsDogRescue

payment will be accepted until 9:00 am, December 13, 2021. Interested parties may contact landlord/manager at (541) 935-2335 to make arrangements to inspect the home. Bids may be submitted to Fern Ridge Shores, L.L.C., c/o Sheila Pannell, 29652 Jeans Road., Veneta, Lane County, Oregon 97487, for the following manufactured home: Skyline; Year: 1992; Model: Unknown, Home ID #266720, manufacture's serial #1R910348EAB, located at 29720 Jeans Road, Space #18, Veneta, Lane County, Oregon 97487; owner/former tenant: Angela Hamby.

NOTICE TO INTERESTED PERSONS ESTATE OF ARDYTH L. HOPKINS LANE COUNTY CIRCUIT COURT CASE NO. 21PB10283. NOTICE IS HEREBY GIVEN that the undersigned have been appointed Personal Representatives. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representatives, Steven Hopkins and Candye Dilbeck, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representatives at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representatives, or the Attorney for the Personal Representatives, named above. Dated and first published 12/09/21.

NOTICE TO INTERESTED PERSONS ESTATE OF DAVID MICHAEL LODENSEN LANE COUNTY CIRCUIT COURT CASE NO. 21PB09893. NOTICE IS HEREBY GIVEN that Craig S. Lodeesen has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 12/09/21. Personal Representative: Craig S. Lodeesen, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF JANET A. SKIRVIN LANE COUNTY CIRCUIT COURT CASE NO. 21PB10186. NOTICE IS HEREBY GIVEN that Randall R. Skirvin has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180

West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 12/09/21. Personal Representative: Randall R. Skirvin, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF LARRY GLEN ADAMS LANE COUNTY CIRCUIT COURT CASE NO. 21PB10209. NOTICE IS HEREBY GIVEN that Checklin J. Vaifale has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 12/09/21. Personal Representative: Checklin J. Vaifale, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 21PB08795. In the matter of the Estate of Linda Diane Hensley, Decedent, NOTICE IS HEREBY GIVEN that John James Hensley has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Guillermo Chamorro has been appointed as the Successor Trustee of the Wheelhouse Family Trust, established July 13, 2021. All persons having claims against the Trust or Gioconda Wheelhouse are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated

below, to the Successor Trustee, in care of Kay Hyde-Patton, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Successor Trustee. Dated and first published: 12/09/21. Guillermo Chamorro, Trustee of Wheelhouse Family Trust, c/o Kay Hyde-Patton, Leahy Cox, LLP, 188 West B Street, Bldg. N, Springfield, OR 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Dennis D. Farber, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB10443, and the University of Oregon Foundation, by and through its Chief Financial Officer and authorized representative, Kelly S. Bosch, has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 9th day of December, 2021.

THE LANE COUNTY SHERIFF'S OFFICE has in its possession the unclaimed personal property of the individuals listed below. If you have any ownership interest in any of that unclaimed property, you must file a claim at the Lane County Jail, 101 W 5th Ave., Eugene, OR 97401, within 60 days from the date of publication of this notice, or you will lose your interest in that property: Kayla Brooks, Joseph Borchard, Brittany Harper, Derek Heiner, Marsha Rich, Matthew Ruiz, Nakoda Thunderwolf, Dax Wafer.

NOTICE TO INTERESTED PERSONS ESTATE OF LAURA BRINTON McCALLUM LANE COUNTY CIRCUIT COURT CASE NO. 21PB10427. NOTICE IS HEREBY GIVEN that John Ross McCallum has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 12/09/21. Personal Representative: John Ross McCallum, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

SAVAGE LOVE

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BY DAN SAVAGE



I'm a fan from Italy, so please excuse my English. I've been in a hetero relationship with my boyfriend for seven years, we're both around 30, and we love each other and blah, blah, blah. Sex is very good but quite standard since we have no particular kinks or fetishes. I always reach orgasm before penetration, but only with fingering. It turns me on when he goes down on me, but it doesn't "do the trick." After I come, I feel something is missing if we don't have penetrative sex that ends with him coming inside me. But because that part isn't a lot of fun for me — being penetrated doesn't make me come, and I'm being penetrated after I come — I usually urge him to come quickly, which is a bit frustrating for him. Is it weird that I need this kind of "closure" to sex? Is it weird that I want him coming inside me under these conditions? Where does this need come from? I'm sure you'll have a great answer!

— **Weird Orgasmic Needs Defy Easy Rationales**

You're in a better position to judge where this need of yours comes from — and you're most likely in the missionary position (not that there's anything wrong with that!) — but if I were to hazard a guess...

Sex meets our physical need for touch, for pleasure, and for release, WONDER, but it also meets emotional needs. And sometimes what a sex act and/or an eroticized act symbolizes is just as or more important than how it feels. It means something to you — something important — when your boyfriend comes inside you during PIV intercourse. And since your boyfriend comes inside you after you've already come — usually after you've asked him to hurry things along — it's not about your pleasure at that moment. It's not about how it *feels*, WONDER, it's about what it *means*. Your physical needs have already been satisfied; your boyfriend got you off with his fingers. But sex doesn't feel real and complete for you until your boyfriend comes inside you. In the moment — in those moments — it's more about what's going on between your ears, i.e., more of what sex means than how it feels.

Seeing as you read my column, WONDER, you must know (I hope you know) that two or more people can have a satisfying and meaningful sexual encounter that leaves them feeling connected and satisfied without anyone being penetrated during PIV or PIT or PIB and without anyone coming inside anyone else. Indeed, a person can have a meaningful sexual encounter that leaves them feeling satisfied without coming at all.

But if you want to shake things up with the boyfriend — if you occasionally wanna give your boyfriend a chance to enjoy fucking you without being hurried along — you could always wait to come until after he does. Now, you're a grown-ass, sexually active, 30-year-old-or-thereabouts citizen of the European Union, WONDER, and I'm guessing this may have already occurred to you. But I'm going to toss it out there just in case: Let your boyfriend go down on you until you're completely turned on, then let him take his time fucking you until he comes, and then — and only then — let him finger you until you come.

I've been with my partner for three years and we recently decided to dip our toes in the waters of swinging. We were in agreement about only doing a "soft swap" to start and then seeing where it led. We met up with a few couples and hit it off with one. At first my boyfriend was super respectful of my boundaries, but he's become obsessed with being on swinging apps all the time. He enjoys "reality porn," meaning the profiles, and that's fair. But he's secretive AF about it. If it's all out in the open, why does he need to be secretive? I've broached the subject and the conversation always ends with him saying, "I'm sorry! I'm just bored! I'm not looking for anyone else!" But his obsession is starting to affect my self-esteem. We have a stellar sex life, and I am a ravenous woman. It's not like we have a "dead bedroom" problem here. I had a conversation with him last night about whether we need to shut the whole thing down. I said that if this is something he'd like to continue with on his own, then he's free to do so — as a single man. I don't want to hold him back if that's what he needs in his life, but I'm also not going to suffer because of it. I don't know what else to do. I'd love to hear your thoughts on navigating this.

— **Seriously Worried About Partner's Obsession**

There are two possible explanations for why your boyfriend suddenly started being so secretive and squirrely about what he's doing on that swinging app. First, he could be cheating or planning to cheat. He could be doing something that violates the rules you hammered out when you opened the relationship, e.g., meeting up with a couple on his own, or he could be making plans to do something that breaks those rules, e.g., talking with couples about doing a full swap. Second possible explanation: Your boyfriend came down with a bad case of kid-in-the-candy-shop, got carried away, and knew, even before you said something, that this was annoying you. But instead of dialing it back, he's tried to hide it from you. Dickful thinking may even have led him to believe that he was being considerate of your feelings when he attempted to hide what he was doing.

Either way, SWAPO, you issued an ultimatum — if he doesn't knock this shit off you're going to put a stop to it (the swinging) or put an end to it (the relationship) — and soon you'll know what you have to do.

I'm a 60-year-old gay man with a 35-year-old straight male friend — and no, this letter is not going where you think it's going. We have become best friends without benefits. We have a lot of common interests, and we enjoy doing things together on the weekend. I've never gotten any indication that he has any sexual interest in me and I'm not going to ruin our friendship by making sexual advances to him. Last year I went through a very difficult time personally, involving an illness and multiple deaths in my family. He was there for me completely — really, above and beyond anything I could have expected. I would like to get him a gift to express my gratitude for his support and I can afford to be extravagant. The problem is, I don't want to get him something extravagant if there's a risk my generosity might be interpreted as a come-on. Our friendship works because we respect each other's boundaries, and I don't want him thinking I've suddenly tried to cross one. So, here is my question: What does a 60-year-old gay man give a straight man half his age that will convey appreciation for his support during a difficult time in my life but will not convey a desire for sex? Or is there such a gift?

— **Fully Recovered And Thankful**

It's easier for me to rule things out than it is for me to rule things in, FRAT, seeing as that, save for his age and straightness, I know next to nothing about your friend. I mean, you already know not to get your straight friend a pricey leather sling or a shiny latex gimp suit, right? You don't need me to tell you that, do you?

So, besides pussy, what does your straight friend like? Does he like football? Get him a pair of tickets to see the team he crushes on hardest and encourage him to take a friend (or a date) that shares his passion for that kind of straight bullshit. Does he like video games? Get him one of those giant TVs straight gamer boys like to play games on. Does he like going places and is he fully vaccinated? Get him airline vouchers and give him enough cash to cover a nice hotel and food and tell him to go have a great fully vaccinated vacation on you. Or maybe there's something he needs rather than wants — kind of like you needed emotional and logistical support during your illness and family tragedies? If he needs his credit cards paid down, pay 'em down. If he needs his car paid off, pay it off.

And if you're worried that he might misinterpret your generosity as a come-on or as a prece- dent (that lavish gifts will keep coming) or as a burden (that you expect lavish gifts in return), address all those possible misinterpretations in the card: "You were such a generous and giving friend during an extremely difficult time in my life and I wanted to do something special for you — just this once — to thank you. I hope we will always be friends."

Finally, FRAT, there's also the option of giving him something reasonable — maybe tickets to a football game counts — and then writing that straight boy into your will. He definitely won't think you're trying to get into his pants after you're dead.

Hey, Everybody: Fuck Alito and fuck Thomas and fuck Roberts and fuck Kavanaugh and fuck Gorsuch and fuck Barrett. Fuck anyone who would force a woman to give birth against her will. But while SCOTUS may be able to reverse Roe v. Wade and allow Republican-controlled state legislatures to ban abortion in most of the United States, we don't have to return to the days when women who needed abortions — and trans and non-binary folks who needed abortions — couldn't get them safely. Abortion pills (Mifepristone and Misoprostol) are safe and effective, they can be safely self-administered, and they can be purchased online for around \$100. For more information, go to www.shareabortionpill.info. Stock up so you have them on hand if you or your friends or your family members or your coworkers or your neighbors ever need them.

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